

# CLASSIC NOTES

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Issue 2

Winter 2014

## Full Steam Ahead in 2014

Combining with choirs from Southern Hills Christian College, Sacred Heart Primary and Pioneer Village School, the CSO is putting the sprinkles



Rhiannon with her Great Gran

on the concert-cake with the inaugural Performing Arts Festival at Lumen Christi College. It is anticipated that some special experiences will take place when singers combine with the orchestra on 11th and 12th August. Excitement is building as many musicians and families come together in the making and sharing of music.

The String Orchestra has been having fun playing "musical chairs." Playing Rounds has enabled all musicians to switch seats

and trial playing in different parts of the orchestra. The beautiful harmonies, as well as familiar tunes to our audience will see great entertainment from this group in October at Amaroo Village.

While the orchestras have been busy rehearsing, the Fiddle Group has been out engaging with the community. June saw the Fiddle Group give toe-tapping performances for "Big Cuppas for Cancer" at both Thornlie Anglican Church and WA Classic Sounds.

With concerts at four different Aged Care facilities, July has seen this dynamic group take its music-sharing to a new and special level. We started at Rhiannon Bouwhuis' Great Gran's residence, Joseph Banks in Canning Vale. Not only does Rhiannon play the violin, but she mesmerises audiences with Scottish and Irish Dance - for our gigs, she stole the show! The following day found us

<u>Upcoming Events</u>	
<b>August</b>	
<b>11th&amp;12th</b>	Performing Arts Festival (CSO)
<b>23rd</b>	Amaroo Village (FG)
<b>October</b>	
<b>18th</b>	Kelmscott Show (CSO,FG)
<b>31st</b>	Amaroo Village (SO)
<b>December</b>	
<b>7th</b>	Lathlain Playgroup Christmas Party (FG)
<b>12th</b>	Willandra Primary Christmas Carols (FG)
<b>20th</b>	Gosnells Anglican Church Carols Service(CSO,SO,FG)
CSO = Classic Sounds Orchestra SO = String Orchestra FG = Fiddle Group	

at Nick Pearson's mum's residence and the Fiddle Group filled the entrance hall with its uplifting tunes. We then went on to Graceford in Byford and finished the circuit at Amaroo Village in Gosnells.

It is one thing to find the oldies awake! But another to have them smiling, singing along with us and being genuinely engaged... we must be doing something right.

Rachel John - President

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Playing for Nick's Mum

## Legend in his Lounge Room

### Player profile - meet Ian Charlesworth

## Violin finds New Family

93-year old Margaret Sheridan has donated her full-size violin to the Classic Sounds Orchestra Association. Over the coming years, members will be able to use this lovely violin.



Cathy Willey is the first recipient of the CSO violin. Cathy is a long-standing player in the Viola section of CSO. For the past twelve months, Cathy has suffered with chronic shoulder pain predominantly caused by playing such a large instrument, and had been forced to play on only an occasional basis. Having altered the strings to the Viola tuning, the smaller instrument allows her to keep playing in the Viola section that she loves, but to be pain free. This is a new lease on life for Cathy's music playing, she is thrilled. Thanks again to Margaret Sheridan for her generous gift to the CSO.

“Life begins at the end of  
your comfort zone”

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**When did French Horn come in to the picture?** In high school, year eight, I wanted to play trombone.... “Sorry, your arm’s not long enough so try French horn” was the response. As you can see I’ve not bothered switching. I was playing in the Young People’s Orchestra, Elizabeth, South Australia, which is where I grew up. Lived in the same place for 17 years, then moved all over Australia.

**What do you love about the French Horn?** I love the tone of it, its got a mellowness that contrasts to the trumpet brightness. I love its range, has a larger range than other brass instruments, versatile, goes anywhere except a Brass Band.

**You’ve played in plenty of Bands?** I have played in numerous bands and orchestras. I love the orchestral repertoire; I love the mixture of textures that you get with an orchestra. I like the Classical music that was written for orchestra, even of John Williams that offers the textures and colours.

**What has inspired you to continue being a musician?** Um, I think probably the enjoyment that I’ve gained from performing. Despite being forced in to it initially, I was only forced in to learning the piano; it’s the fact of performing in an ensemble that has inspired me to carry on. My father being in the light-operatic company, he would have a major role. Dad still sings, even though he has just turned 88.

**Being part of CSO, how has this benefited your life?** Certainly it has benefited me in that it has given me motivation to get back in to playing. It gives me something in my life that I do for me – everything else is for work, or with family. It’s something that I enjoy.

**What advice would you give someone thinking of being a musician?** If you want to have a go at different instruments, don’t just stick with one if you’re not enjoying it. You could be someone who sits on the sidelines, but if you get involved, you get more out of it! Unlike sport, it is something you can do all year round and until the day you die; something you can do socially and actively.

Keen to develop your musical skills?

Look no further than the Classic  
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Service Department for friendly  
professional advice.

