

CLASSIC NOTES

www.cso.asn.au

Issue 1

Autumn 2014

Welcome!

Classic Sounds Orchestra in 2014

In 2013, the CSO had immense success with rehearsals throughout the year and performances that included the Hills Heartbeat festival,



two sell-out concerts celebrating the restoration of the Kelmscott Anglican church's Pipe Organ, debut appearances for CSO and the Fiddle Group at the Kelmscott Annual Show, and finishing with a superb and beautiful Carols Service at the the Gosnells Anglican Church on its 100th birthday!



2014 has certainly started with a Bang! The Fiddle Group has performed for Saint Patrick's Day festivities and the Araluen Bush Dance. Hills Heartbeat received outstanding performances from both the Fiddle Group and String Orchestra, this being the very first gig for a number of our new members. Congratulations to all musicians for their superb preparation.

The look of our group is receiving some cohesion with the vibrant uniform making appearances at all these events, blending well with the new pull-out banner designed by Sarah Sheard.

IN THIS Issue

- 1 Welcome President's Report
- 2 Upcoming Events
- 3 Legend in her Lounge Room
- 4 Instrument Dissection
- 5 About our Orchestra
- 6 How to Join

Upcoming Events

April	
5th	CSO Workshop (all day)
August	
14th&15th	Performing Arts Festival (both evenings)
October	
18th	Kelmscott Show
December	
20th	Carols Service

Saturday workshops have proven themselves as a worthwhile venture, and the CSO is gearing up for some exciting performances with local primary school choirs, at the Inaugural Performing Arts Festival.

With constant future forecasting and a dream-team committee backing these events, the Classic Sounds Orchestra Association is bound for another super year.

Rachel John - President

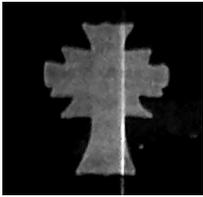


Legend in her Lounge Room

Player profile - meet Alyssa Rudrum

Instrument Dissection

"What am I? A cross section taken by a medical CT scanner, "sliced" in the same orientation to the violin as if it were sliced bread. The image is taken of an instrument made by Joel Sheard in 2008, showing the scroll of a violin at it's widest point."



About our Orchestra

To cater to a variety of musical levels and styles, we have three ensembles, all with the focus of feeling included, sharing music and providing a quality performance forum.

The **String Orchestra, Fiddle Group and CSO** play throughout the year at events in our local region.

We have performed at local festivals and shows, given children's concerts, played in churches and amphitheatres and who knows, we may one day play in caves and coliseums!

How to Join

New members are welcome at any time throughout the year. For more information visit our website or call Rachel on 0411 654 757.

What has inspired you to be a musician? Ohhh, um, I don't know, I just love music, I like Andre Rieu, and Sharon Corr, and the Corrs are sort of my inspiration from my Dad. Sometimes there are people that all my friends look up, we listen to their music and kind of try and play it.

Why did you decide to be part of CSO, what does it offer your family? I thought it would be really fun because I meet new people and make new friends. My mum plays Trumpet so its good for her too. I like going to concerts and stuff because its cool to play in front of other people and be with people who share the same interests as me.

Being part of CSO, how has this benefited your life? It has helped with music at school; it has given me the confidence to play at other places such as my friend's church.

Which group do you play in? I was in the String Orchestra for my first year. At the start of 2013 I joined the CSO and half way through the year I was moved to the first violin section. Just at the end of 2013, I joined the Fiddle Group as well; I like Celtic music and playing fast.

What advice would you give someone thinking of being a musician? Do it! Its really fun and you get to experience a lot of new things and learn things from other people, and make a lot of friends. If you practice every day you can do things like travel overseas with groups. I am off to Europe this year with my school music program.

"A bad day fishing is better than a good day at work."

Classic Sounds Orchestra Association
223 Railway Avenue
KELMSCOTT WA 6111
enquiries@cso.asn.au
9495 1986

Keen to develop your musical skills?



Look no further than the **Classic Sounds Music Shop, School and Service Department** for friendly professional advice.